

UNIT 5: ÉÉ' / Clothing, Dress

GOAL:

To become knowledgeable of clothing used in Diné Traditional Way of Life as well as the influences of other cultures on Navajo dress.

CONCEPT:

Bíyis - positive self-image

Beełt'é - to suit

Beelyaa - to complete (a look), becoming

Hazhdít'é - properly and appropriately dressed

INTRODUCTION:

Clothing helps the individual define his identity and character. It also defines his role in the family, his community and environment.

BACKGROUND INFORMATION:

ÉÉ' BaaHane'

TOPICS:

- I. Traditional Clothing
 - II. Contemporary Clothing
 - III. Hairstyles
 - IV. Jewelry
 - V. Economics
 - VI. Health and Safety
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OBJECTIVES:

I. TRADITIONAL

The Student will:

- Learn to identify the various construction of patterns, designs, texture of material used in making clothes.
- Learn about the traditional types of clothing.
- Identify appropriate styles of clothing for different occasions.
- Learn to wear appropriate clothing to fit the season and the weather.
- Become aware of the different adopted styles.
- Learn stories connected with various types of clothing.
- Know and explain the traditional use of clothing.
- Become familiar with the influences of Pueblo, Spaniard, and American styles of dress on Navajo clothing.
- Study several wardrobes and distinguish the different types.

A. Women's Clothing

The student will:

- Discuss the biil (rug dress) weaving process.
- Know the history of biil (rug dress).

- Learn the cultural symbols woven into sashbelt designs.
- Be able to demonstrate traditional attire worn on special occasions.
 1. Moccasins - Kélchí
 2. Leggings - Ké nitsaá
 3. Pleated skirt - Tł'aakał noot'ishgo k'énásdòqod
 4. Rug dress - Biil éé'
 5. Velveteen blouse - Dejjí' éé' dishoógíí
 6. Shoulder wraps -
 7. Buckskin dress - Bìjìh bikágí éé'
 8. Gathered skirt - Tł'aakał noot'ishígíí
 9. Scarf - Ch'ah
 10. Shawl/Bee bíkádzís zaaz
 11. Pendleton Blanket - Dáábala, jáánilí (Bee bíkádzíszaaz)

B. Men's Clothing

The student will:

- Study the male styles of clothing.
- Learn the significant meaning of the sashbelt.
- Understand that traditional attire worn on special occasions.
 1. Velveteen shirt - Dejjí' éé' dishoógíí
 2. Breech cloth - Tł'eestsooz
 3. Buckskin shirt/pants - Bìjìh bikágí éé'
 4. Headband - Ch'ah
 5. Moccasins - Kélchí
 6. Leggings(breeches)
 7. Sashbelt - Jáánízhí (sash for leggings)
 8. Socks - Yistlé, kétiil
 9. Concho Belt - Sis łigaí'
 10. Robe - Beeldládi (Bee bíkádzíszaaz)

II. CONTEMPORARY

The student will:

- Learn to identify the various construction of patterns, designs, texture in material used in making of clothing.
- Identify appropriate styles of clothing for different occasions.
- Learn to wear appropriate clothing to fit the season and the weather.
- Become familiar with the influence of Pueblo, Spaniard, and American styles of dress on Navajo clothing.

A. Women

The Student will:

Study contemporary clothing for women.

- Dress - Hadiil'éé'
- Skirt - Tł'aakał
- Shirt - Dejjí'éé'
- Tops - Dejjí'éé'
- Pants - Tł'aají'éé'

Different dress styles:

- Fashionably - Bii'dzistaago ha'dít'é
- Western - Akałiijí ha'dít'é
- Cultural - É'él'í' k'ehgo ha'dít'é
- Sporty - Zhq' k'ehgo ha'dít'é
- Casual - T'áá ákwíjí éé'

B. Men

The student will:

- Study the male styles of clothing.
- Study and identify the various construction of patterns, designs and texture of material used in making clothes.
- Learn to wear appropriate clothing to fit the season and the weather.
- Identify appropriate styles of clothing for different occasion.
- Become aware of the different adopted styles.

Shirts

- Ribbon - Deji' éé' lashdóón bee naashch'ąą'ígíí
- Western - Akałiijí ha dít'é
- Sports - Zhq' k'ehgo ha'dít'é
- Casual - T'áá ákwíjí éé'
- Jacket - Éétsoh
- Coat - Éétsoh
- Sweater - Éé naats'qodii
- Vest - Dahni'd'oshdq'ii

Shoes - Ké

- Casual - T'áá ákwíjí kéhígíí
- Cowboy Boots - Ké nídoots'ósí
- Sandals - Kégiish haazt'i'í
- Street Shoes - Ké
- Tennis shoes - Ké jeehé

Hats

- Felt - Ch'ah
 - Straw - Ch'ah k'íí'í
 - Cap - Ch'ah bítáá' adeez'áhá
- Become familiar with various types of jewelry.
 - Learn to appreciate the value of Indian jewelry.
 - Know the history of jewelry (silver, turquoise).
1. Bolo Tie - Ázéédéélyéhé
 2. Neck Tie - Zéédééłdoí
 3. Choker - Yoo' be'estihí
 4. Bracelet - Látsíní
 5. Belt - Sis

III. HAIR STYLES

The Student will:

- Become familiar with the story of the long hairstyle for the female and male.
- Learn that yucca root is a significant hair care product.

- Understand the significance of traditional long hair style representing male and female rain.
- Learn the difference of the significant representation of the male and female hair knot.
- Become familiar with the Bé'ézhóó' and how it is used to brush hair on a particular occasion.
- Learn about styles and hair care.
 1. Hair length - long/short - Nineež/áłts'ísí
 2. Bun (hair knot) - Tsiiyééł
 3. Loose - K'íhineestah
 4. Braided - Yishbizh
- Learn about contemporary hairstyles for women
 1. Bun (Hair knot) - Tsiiyééł
 2. Loose - K'íhineestah
 3. Braided - Yishbizh
 4. Permed - Yishch'il
 5. Hair Dye - Tsiighá yiilzhíí'
 6. Hair cut - Tsii' k'égizh
 7. Wig - Tsiigháshchín

IV. JEWELRY

The student will:

- Identify various types of jewelry.
- Learn to appreciate the amount of time, effort and creativity that goes into Indian jewelry.
- Know the history of jewelry (silver, turquoise).
 1. Necklace
 2. Bracelet
 3. Earrings
 4. Rings
 5. Pins
 6. Silver Buttons
 7. Concho Belt
 8. Sash Belt
 9. Hair Ties
 10. Barrettes
- Learn about the different styles of jewelry making, i.e. inlay, overlay, casting, sand cast, shadow box and traditional needle point.
- Learn that materials effect the quality of the jewelry.
- Learn to distinguish men's jewelry from women's such as k'et'oh, dahna'ayizii, etc.
 1. Necklace - Yo'
 2. Bow guards - K'et'oh
 3. Rings - Yoostsah
 4. Bracelets - Látsíní
 5. Silver Buttons - Yoo' niłchíní
 6. Pouch - Dahna'ayizii
 7. Concho Belt - Sis łigaí
 8. Headband - Ch'ah binázt'i'í
 9. Sashbelt - Sis łichí'í
 10. Earrings - Jaatł'óół

11. Pins - Ałdanátłhí

12. Hair string - Tsiitł'óół

V. ECONOMICS

The student will:

- Learn how to budget.
- Understand the importance of trading, selling, bartering and purchasing.
 1. Pawn - Ałhni'ílyé
 2. Trade - Ałgháá' ályé, ideená
 3. Sell - Na'iini'
 4. Barter - Biniyé ałhazh''deet'aah
 5. Buying/purchasing - Na'iini'
- Become familiar with cost value of purchasing and marketing.

VI. HEALTH AND SAFETY

The student will:

- Develop self awareness by knowing the appropriate dress for different occasion.
- Learn the importance of personal hygiene and health care.
- Learn the importance of caring for clothing.
- Strive to be healthy physically, mentally, and spiritually.

ACTIVITY:

Become familiar with appropriate attire through displays and dressing dolls (models).

VOCABULARY:

- Yo': Necklace
- k'eet'oh: Bow guards
- Yoostsah: Rings
- Látsíní; Bracelets
- Yoo' niłchíní: Silver Buttons
- Dahna'ayizii: Pouch
- Sis łigaí: Concho Belt
- Ch'ah binázt'i'í: Headband
- Sisłichí'í: Sashbelt
- Jaatł'óół: Earrings
- Ałdanátłhí: Pins
- Tsiitł'óół: Hair string
- Ałhni'ílyé: Pawn
- Ałgháá' ályé, ideená: Trade
- Na'iini': Sell
- Ałhazh'deet'aah: Barter
- Na'iini': Buying/purchasing

